

International Journal of Languages, Literature and Linguistics

CONTENTS

Volume 6, Number 2, June 2020

- Italian Opera Librettos with Similar Plot: Plagiarism or Established Practice?76
Luca Pavan
- An Analysis of Classroom Language Based on the Cooperative Principle and Face-Saving Theory81
Y. Xie
- Roles of Metadiscursive Nouns in L2 English Writing – Comparison with L1 Writing86
Nobuko Tahara
- Prospects of Using a Narratological Approach and Possible-Worlds Theory to the Study of Poetic Texts Based on the Example of Poems of Ingeborg Bachmann and Lia Sturua94
Salome Pataridze
- A Multi-modal Discourse Analysis on D&G’s Advertisements.....99
Lu Zhou
- Design of Micro-course as Re-semiotization in Technologically Multimodal Context..... 103
Zhang Qing-Mei
- Beyond Mimesis: Unnatural Narrative in Ch’an Kōans 108
Wu Amiao and Ellen Y. Zhang
- Exploring the Interpersonal Meaning Reflected by Epistemic Modality in Business Emails: A Corpus-Based Study
..... 112
Xue Xiao
- Chinese EFL Teachers’ Perceptions towards Blended Learning..... 117
Mingjiu Wang

